

Billy Budd

Ed Classy

Drum notation for the piece "Billy Budd" in 2/4 time. The notation is organized into four systems, each with a Snare and Bass part. The Snare part is on the top staff of each system, and the Bass part is on the bottom staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The notation is annotated with letters 'L' and 'R' to indicate the hand used for each stroke, and numbers (7, 3, 11, 10, 6) to indicate the number of strokes in a group. The notation is also annotated with accents (>) and slurs. The piece is in 2/4 time, as indicated by the time signature at the beginning of each system. The notation is written in a standard drum notation style, with the Snare part on the top staff and the Bass part on the bottom staff. The notation is annotated with letters 'L' and 'R' to indicate the hand used for each stroke, and numbers (7, 3, 11, 10, 6) to indicate the number of strokes in a group. The notation is also annotated with accents (>) and slurs. The piece is in 2/4 time, as indicated by the time signature at the beginning of each system.